

# VLSI design

Just for fun: LFSRs, project ideas

P.J. Drongowski  
SandSoftwareSound.net

# Unbreakable encryption scheme

- Basic scheme
  - Given the text of a message to be sent (clear text)
  - Given an infinite sequence of random numbers
  - Sender and receiver have a copy of the sequence
  - The sequence is the message "key"
  - Generate encrypted text of the message
  - "Combine" each character in clear text with its corresponding key value in the random sequence
  - Send the message
  - Receiver "uncombines" using the same key values
  - Key values are discarded and never used again
- Related notions
  - "One time pad"
  - Teletype communication scheme due to \_\_\_\_\_
    - Key values are recorded on infinite tape
    - Sender and receiver have the same tape
    - Values and characters in binary representation
    - "Combine" and "uncombine" is exclusive OR
- Problem: Generate infinite stream of random numbers
- Pseudo-random numbers (PRN)
  - Uniformly distributed
  - Periodic (long period is *very* desirable)
- PRN generation
  - Modulus - residue
  - Linear feedback shift register (LFSR)

# Simple encryption program

```
#define NKEYS 16

unsigned char StreamOfKeys[NKEYS] =

    {
    0x73, 0x12, 0x34, 0x09, 0x64, 0x32, 0x39, 0x2C,
    0x0E, 0x33, 0x1B, 0x2F, 0x03, 0x1A, 0x37, 0x15
    } ;

char TestString[]
    = "The quick brown fox jumped over the lazy dog."

int NextInStream = 0 ;

void AdvanceToNextKey()
    {
    NextInStream++ ;
    if (NextInStream >= NKEYS) NextInStream = 0 ;
    }

char Encrypt(symbol) char symbol ;
    {
    return( symbol ^ StreamOfKeys[NextInStream] ) ;
    }

char Decrypt(symbol) char symbol ;
    {
    return( symbol ^ StreamOfKeys[NextInStream] ) ;
    }

main()
    {
    register char *c ;

    for (c = TestString ; *c ; c++)
        {
        printf("%c\t%d\t%c\n", *c,
            Encrypt(*c), Decrypt(Encrypt(*c))) ;
        AdvanceToNextKey() ;
        }
    }
```

## Sample run (simple program)

```
T 39 T
h 122 h
e 81 e
  41
q 21 q
u 71 u
i 80 i
c 79 c
k 101 k
  19
b 121 b
r 93 r
o 108 o
w 109 w
n 89 n
  53
f 21 f
o 125 o
x 76 x
  41
j 14 j
u 71 u
m 84 m
p 92 p
e 107 e
d 87 d
  59
o 64 o
v 117 v
e 127 e
r 69 r
  53
t 7 t
h 122 h
e 81 e
  41
l 8 l
a 83 a
z 67 z
y 85 y
  46
d 87 d
o 116 o
g 72 g
. 45 .
```

## 4-bit LFSR program

```
/*
 * Four bit LFSR
 * Feed bits 3 and 2 back into input
 */

int LFSR = 1 ; /* Never ever zero! */

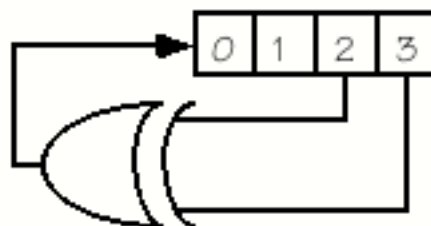
#define Bit3(A) ((A >> 3) & 1)
#define Bit2(A) ((A >> 2) & 1)

void ComputeNextValue()

{
    LFSR =
        ((LFSR << 1) | (Bit3(LFSR) ^ Bit2(LFSR))) & 0x0F
}

main()

{
    int i ;
    for (i = 0 ; i < 32 ; i++)
    {
        printf("Step: %d Key: %d\n", i, LFSR) ;
        ComputeNextValue() ;
    }
}
```



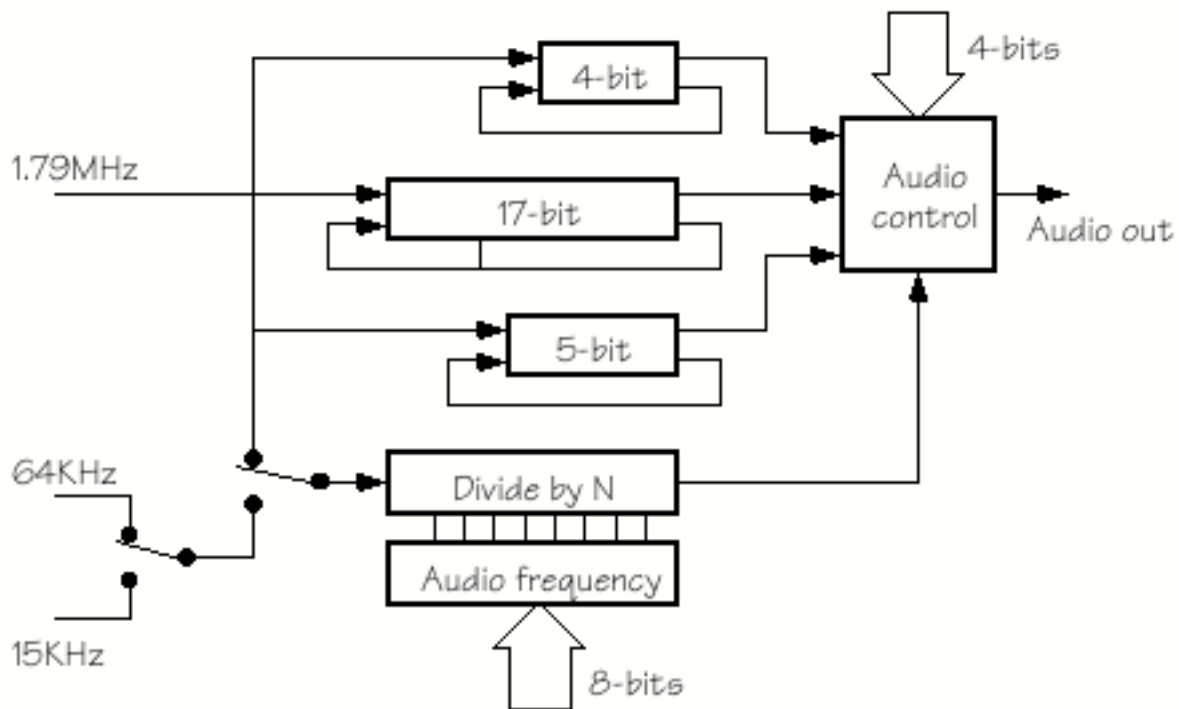
## Sample run (4-bit LFSR)

```
Step: 0 Key: 1
Step: 1 Key: 2
Step: 2 Key: 4
Step: 3 Key: 9
Step: 4 Key: 3
Step: 5 Key: 6
Step: 6 Key: 13
Step: 7 Key: 10
Step: 8 Key: 5
Step: 9 Key: 11
Step: 10 Key: 7
Step: 11 Key: 15
Step: 12 Key: 14
Step: 13 Key: 12
Step: 14 Key: 8
Step: 15 Key: 1 ← Sequence begins to repeat here
Step: 16 Key: 2
Step: 17 Key: 4
Step: 18 Key: 9
Step: 19 Key: 3
Step: 20 Key: 6
Step: 21 Key: 13
Step: 22 Key: 10
Step: 23 Key: 5
Step: 24 Key: 11
Step: 25 Key: 7
Step: 26 Key: 15
Step: 27 Key: 14
Step: 28 Key: 12
Step: 29 Key: 8
Step: 30 Key: 1 ← Sequence repeats again here
Step: 31 Key: 2
```

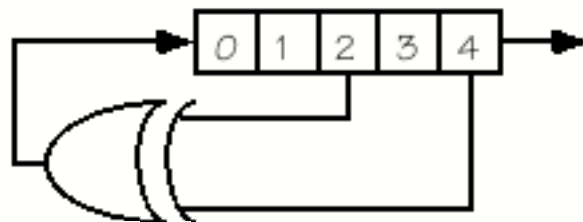
Sequence is 15 values long

# Atari 800 sound generation

- Four audio channels
- Channels can be chained to increase resolution
- "Divide by N" counters act as frequency generators
- LFSR's (polynomials) provide noise sources

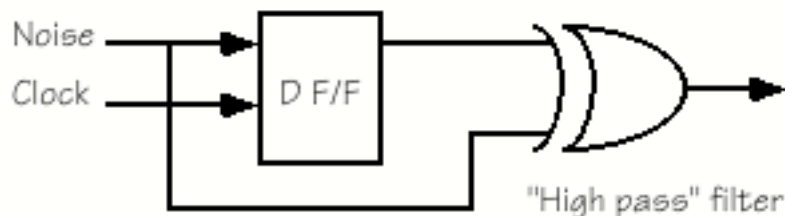


- 5-bit LFSR
- Short patterns - drones, motors, repetitive sounds
- Long patterns - explosions, steam, white noise



## Atari 800 "filtering"

- "Low pass" filter
  - Pass frequencies below cutoff (corner) frequency
  - Sample LFSR output under control of freq divider
  - Acts as low pass frequency clock
  - Divide by N counter sets maximum noise frequency
  - Just need to AND signals together
- "High pass" filter
  - Pass frequencies above cutoff frequency
  - Use D-type flip/flop and XOR gate
  - If input changes faster than clock
    - Output will tend to follow input
  - If input is slower than clock
    - Output will not pass very often
  - Forms crude high pass filter
  - Minimum frequency is set by clock rate



- Control bits
  - Audio frequency (8-bits)
  - Enable/disable high pass filter
  - 15KHz / 64KHz clock
  - 1.79KHz / slow clock select
  - 17-bit / 9-bit polynomial