

# 43 Miami

**Main A**  
Am<sup>7(9)</sup> Am<sup>6</sup> Am<sup>7(9)</sup>

5 Am<sup>6</sup> **Fill In AA** Am<sup>7(9)</sup> **Main B** Am<sup>7</sup> Am<sup>6</sup>

8 Am<sup>7</sup> Am<sup>MA7</sup> Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Bdim

11 **Fill In BB** Am<sup>7(9)</sup> **Main C** Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Bdim<sup>7</sup>

14 Am<sup>7</sup> Am<sup>6</sup> Am<sup>7</sup> Bdim<sup>7</sup> **Main D** Dm<sup>7(9)</sup>

Fl.

E. Gtr.

Pad 7

E. Bass

Detailed description: The musical score is written for four instruments: Flute (Fl.), Electric Guitar (E. Gtr.), Pad 7, and Electric Bass (E. Bass). It is in 4/4 time and one flat key signature (F major/D minor). The score is divided into five systems. System 1 (Measures 1-4) is labeled 'Main A' with chords Am<sup>7(9)</sup>, Am<sup>6</sup>, and Am<sup>7(9)</sup>. System 2 (Measures 5-8) includes 'Fill In AA' (Am<sup>7(9)</sup>) and 'Main B' (Am<sup>7</sup>, Am<sup>6</sup>). System 3 (Measures 9-12) includes 'Main C' (Am<sup>7</sup>, Am<sup>MA7</sup>, Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>) and 'Bdim'. System 4 (Measures 13-16) includes 'Fill In BB' (Am<sup>7(9)</sup>), 'Main C' (Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>), and 'Bdim<sup>7</sup>'. System 5 (Measures 17-20) includes 'Main D' (Am<sup>7</sup>, Am<sup>6</sup>, Am<sup>7</sup>, Bdim<sup>7</sup>, Dm<sup>7(9)</sup>). The Electric Bass part features triplet markings in measures 9, 11, and 13. The Pad 7 part has a sustained chord in measure 14.

17  $Bm^{7-5}$   $E7(b9)$   $Am^{7(9)}$   $Am^6$   $Am^{7(9)}$   $Am^6$  **Fill In CC**  
 $Am^{7(9)}$

Fl.

E. Gtr.

Pad 7

E. Bass

**Intro B**  
 $Am^{7(9)}$   $Am^6$   $Am^{7(9)}$

Fl.

E. Gtr.

Pad 7

E. Bass

24  $Bm^{7-5}$   $Bdim^7$  **Fill In DD**  $Am^{7(9)}$   $Bm^{7-5}$   $E7(\sharp 9)$  **Intro C**  $Am^{7(9)}$   $Am^6$

Fl.

E. Gtr.

Pad 7

E. Bass

27  $Am^{7(9)}$   $Bm^{7-5}$   $E7(b9)$   $Am^{7(9)}$   $Am^6$

Fl.

E. Gtr.

Pad 7

E. Bass

29  $Am^{7(9)}$   $Bm^{7-5}$   $E7(\sharp 9)$  **Fill In BA** **Intro A** **Ending A** **Ending B** **Ending C**

Fl.

E. Gtr.

Pad 7

E. Bass