

53 Soul

Fm Main A

First system of musical notation for the Fm Main A section, measures 1-4. The key signature has one flat (Bb) and the time signature is 4/4. The notation consists of three staves: a top staff with whole rests, a middle staff with chords and eighth notes, and a bottom staff with a bass line.

5

F¹⁺⁵ Intro A

Fm Main B

Second system of musical notation for the Fm Main B section, measures 5-8. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation consists of three staves: E. Gtr. (Electric Guitar) with whole rests, Solo (Saxophone) with chords and eighth notes, and E. Bass (Electric Bass) with a bass line.

9

Fsus⁴

Fm

Fsus⁴

Fm

Third system of musical notation for the Fm Main B section, measures 9-12. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The notation consists of three staves: E. Gtr. (Electric Guitar) with whole rests, Solo (Saxophone) with chords and eighth notes, and E. Bass (Electric Bass) with a bass line featuring triplets.

2

Intro B **Main C**

12 A^b Fm $Fsus^4$

E. Gtr.

Solo

E. Bass

15 $Fm^{7(11)}$ Fm **Main D**

E. Gtr.

Solo

E. Bass

18 $Fsus^4$ Fm^7 Fm Fm^7 **Fill In BA**

E. Gtr.

Solo

E. Bass

22 Fm **Ending A** $Fsus^4$ Fm

E. Gtr.

Solo

E. Bass

25 F_{sus}^4 $F7_{\text{sus}}^4$ F_{m} **Intro C** F_{m} **Ending B**

E. Gtr.

Solo

E. Bass

29 F_{sus}^4 F_{m} F_{sus}^4 $F7_{\text{sus}}^4$

E. Gtr.

Solo

E. Bass

32 **Ending C**

E. Gtr.

Solo

E. Bass

34

E. Gtr.

Solo

E. Bass