

Ibiza

Intro A

Synth Strings
 Synth Bass

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff with a treble clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody consists of two measures, each containing a half note. The first measure contains a half note on the second line (D4), and the second measure contains a half note on the second space (E4). The notes are connected by a horizontal line, indicating a continuous melody.

A musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff is a treble clef staff with a single whole rest. The bottom staff is a bass clef staff with a complex melody. The melody consists of eighth and sixteenth notes, with some notes beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is divided into two measures by a bar line. The first measure contains a sequence of eighth and sixteenth notes, and the second measure contains a sequence of eighth and sixteenth notes, ending with a double bar line.

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line on a five-line staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of two measures, each containing a half note followed by a quarter note. The notes are: B-flat (half note), A (quarter note) in the first measure; and G (half note), F (quarter note) in the second measure. The staff is empty for the rest of the page.

Intro B

Am(add9)

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the bass clef, and the voice part is in the treble clef. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a rhythmic melody with eighth and sixteenth notes, often beamed together. The voice part consists of a single line of music with a long rest at the beginning, followed by a melody of eighth and sixteenth notes. The score is presented on a white background with black musical notation.

E7(sus4) Fmaj7(#11omit3)

Measure 1: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 2: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measure 3: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 4: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Main A
E7(sus4) Am(add9)

Measure 5: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Measure 6: Treble clef has a sustained Am(add9) chord. Bass clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Measure 7: Treble clef has a sustained Am(add9) chord. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Measure 8: Treble clef has a sustained Am(add9) chord. Bass clef has a quarter note D3, quarter note C3, quarter note B2, quarter note A2.

G(add9)

Measure 9: Treble clef has a sustained G(add9) chord. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 10: Treble clef has a sustained G(add9) chord. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measure 11: Treble clef has a sustained G(add9) chord. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 12: Treble clef has a sustained G(add9) chord. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

Fmaj7(#11omit3)

Measure 13: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

Measure 14: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Measure 15: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

Measure 16: Treble clef has a sustained Fmaj7(#11omit3) chord. Bass clef has a quarter note D3, quarter note C3, quarter note B2, quarter note A2.

E7(sus4)

Measure 17: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Measure 18: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note D3, quarter note E3, quarter note F3, quarter note G3.

Measure 19: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note A3, quarter note B3, quarter note C4, quarter note D4.

Measure 20: Treble clef has a sustained E7(sus4) chord. Bass clef has a quarter note E4, quarter note F4, quarter note G4, quarter note A4.

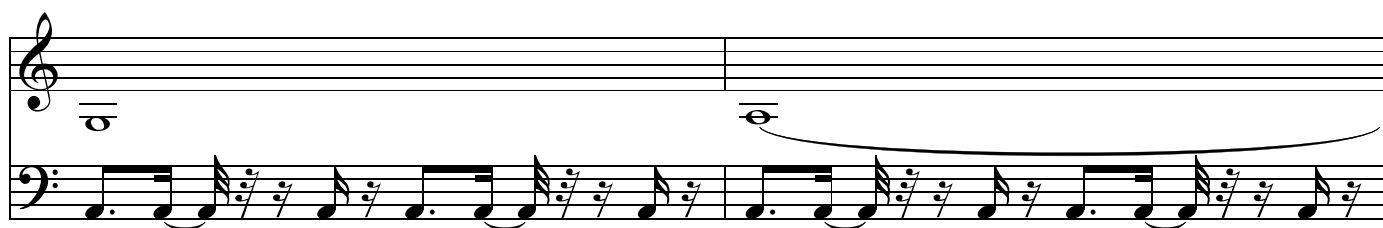
Intro C

Measure 21: Treble clef has a sustained C major chord. Bass clef has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.

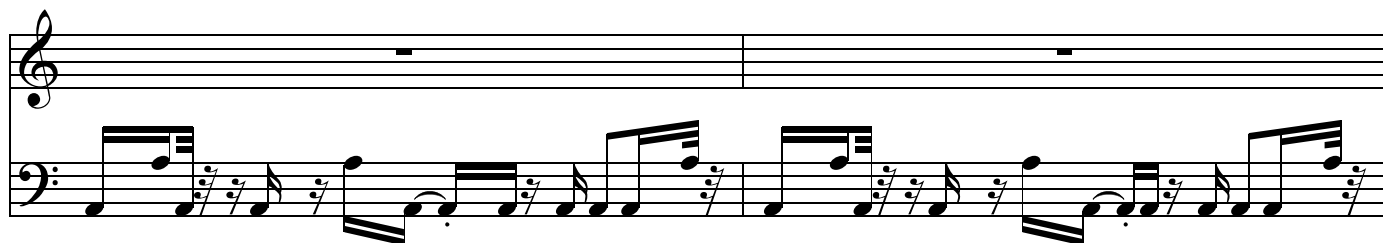
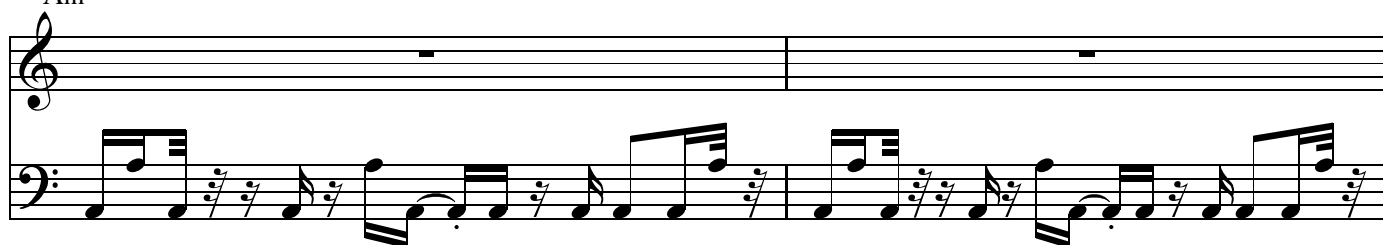
Measure 22: Treble clef has a sustained C major chord. Bass clef has a quarter note E4, quarter note D4, quarter note C4, quarter note B3.

Measure 23: Treble clef has a sustained C major chord. Bass clef has a quarter note A3, quarter note G3, quarter note F3, quarter note E3.

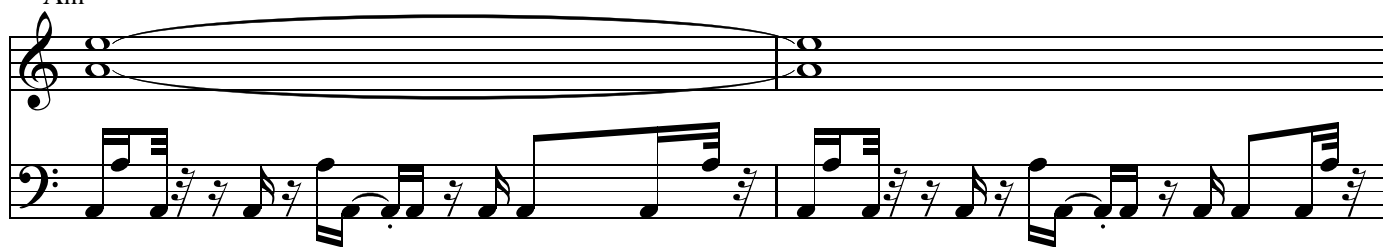
Measure 24: Treble clef has a sustained C major chord. Bass clef has a quarter note D3, quarter note C3, quarter note B2, quarter note A2.

A⁺(omit3)**Main B**

Am(add9)

**Main C**

Am(add9)



4

Ending A

Am(add9)

[illegible]

Main D

Ending B

A_m(add9)

The musical score for 'The Rose Tree' is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), indicating the key of D major. The time signature is 4/4. The melody in the treble staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a quarter rest, followed by a quarter note D3, an eighth note E3, and a quarter note F#3. The piece concludes with a final whole note D4 in the treble staff and a final whole note D3 in the bass staff.

Ending C

Am(add9)

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a single whole note G4. The bottom staff is a bass clef with a melody of eighth and quarter notes. The melody starts on G2, goes up to A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, 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D138, E13

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