

DubHouse

Electric Piano

Synth Bass

The image shows two empty musical staves. The top staff is for the Electric Piano, featuring a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The bottom staff is for the Synth Bass, featuring a bass clef, the same key signature of three flats, and a 4/4 time signature. Both staves have a single whole rest at the beginning.

Intro A

Cm⁹ F⁶/G

The image shows a musical system for 'Intro A'. It consists of two staves. The top staff has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a sequence of chords: Cm⁹ (C minor 9th) and F⁶/G (F major 6th over G). The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. It contains a single whole rest.

Cm⁹ F⁶/G

The image shows a second musical system. It consists of two staves. The top staff has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a sequence of chords: Cm⁹ (C minor 9th) and F⁶/G (F major 6th over G). The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. It contains a single whole rest.

Intro B

Cm⁹ F⁶/G F⁶/C

The image shows a musical system for 'Intro B'. It consists of two staves. The top staff has a treble clef, a key signature of three flats, and a 4/4 time signature. It contains a sequence of chords: Cm⁹ (C minor 9th), F⁶/G (F major 6th over G), and F⁶/C (F major 6th over C). The bottom staff has a bass clef, the same key signature, and a 4/4 time signature. It contains a single whole rest.

Main ACm⁹/B \flat F \sharp /G

First system of Main A. The treble staff contains a series of chords, each marked with a slash and a vertical line through it, indicating a specific voicing or articulation. The bass staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

Cm⁹F \sharp /G

Second system of Main A. Similar to the first system, it features a treble staff with chords and a bass staff with a melodic line. The bass staff includes a triplet of eighth notes.

Intro C

Intro C musical notation system. The treble staff has a whole rest followed by a half note chord. The bass staff has a half note chord followed by a half rest.

Main BCm⁹

First system of Main B. The treble staff features a complex, fast-moving melodic line with many beamed sixteenth notes. The bass staff has a simple melodic line with a half note and a quarter note.

Cm⁹A \flat maj⁷/B \flat

Second system of Main B. The treble staff continues the complex melodic line. The bass staff has a simple melodic line with a half note and a quarter note. The system concludes with a final chord in the treble staff.

Cm⁹

3

Cm⁹

A^bmaj⁷/B^b

Main C

Cm⁹

Cm^{6%}

Ending A

Cm⁹

Main D

Chords: Gm^7/C $A\flat maj^7/C$

First system of Main D. Treble clef: Gm^7/C (G4, Bb4, D5, F5), $A\flat maj^7/C$ (Ab4, C5, Eb5, G5). Bass clef: G3, A3, B3, C4, D4.

Chords: Gm^7/C $A\flat maj^7/C$

Second system of Main D. Treble clef: Gm^7/C (G4, Bb4, D5, F5), $A\flat maj^7/C$ (Ab4, C5, Eb5, G5). Bass clef: E3, F3, G3, A3, B3.

Ending B

Chords: Gm^7/F Fm^9

Ending B. Treble clef: Gm^7/F (G4, Bb4, D5, F5), Fm^9 (F4, Ab4, C5, Eb5, G5). Bass clef: C4, D4, E4, F4, G4.

Ending C

Ending C. Treble clef: Whole rests. Bass clef: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.