

DarkHouse

Electric Piano

Synth Strings

Synth Bass

The image displays a musical score for three instruments: Electric Piano, Synth Strings, and Synth Bass. The music is written in 4/4 time and the key of D major, indicated by a sharp sign on the F# line. Each instrument part consists of a single whole note chord, represented by a horizontal line on the staff, which corresponds to the D major triad (D, F#, A).

Intro A

Em

[illegible]
$$D_m/E$$

Musical score for the piece "Dm/E". The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The key signature is one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked with a "Dm/E" chord symbol at the beginning.

First system of music, measures 1-4. The key signature is one sharp (F#). The first two staves (treble clef) contain whole rests. The third staff (bass clef) contains a half note E2, followed by a measure with a slash, then two measures with slashes, and finally a half note E2.

Intro B

A(sus4)/E

A⁷(sus4)/E

Second system of music, measures 5-8. The key signature is one sharp (F#). The first two staves (treble clef) contain whole rests. The third staff (bass clef) contains a half note E2, followed by a measure with a slash, then a half note E2, and finally a half note E2.

D(add9)/E

Em⁷(omit5)

Third system of music, measures 9-12. The key signature is one sharp (F#). The first two staves (treble clef) contain whole rests. The third staff (bass clef) contains a half note E2, followed by a measure with a slash, then a half note E2, and finally a half note E2.

Main A

3

A(sus4)/E

The first system of music for 'Main A' is in the key of A major (one sharp). It consists of three staves. The top staff is in treble clef and contains a whole rest followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The middle staff is in treble clef and contains a whole note chord, which is sustained throughout the system. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

G¹³(sus2)/E

The second system of music for 'Main A' is in the key of A major. It consists of three staves. The top staff is in treble clef and contains a series of eighth and sixteenth notes, including some beamed sixteenth notes, followed by a whole rest. The middle staff is in treble clef and contains a whole note chord, which is sustained throughout the system. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

F#7(#5omit3)/E

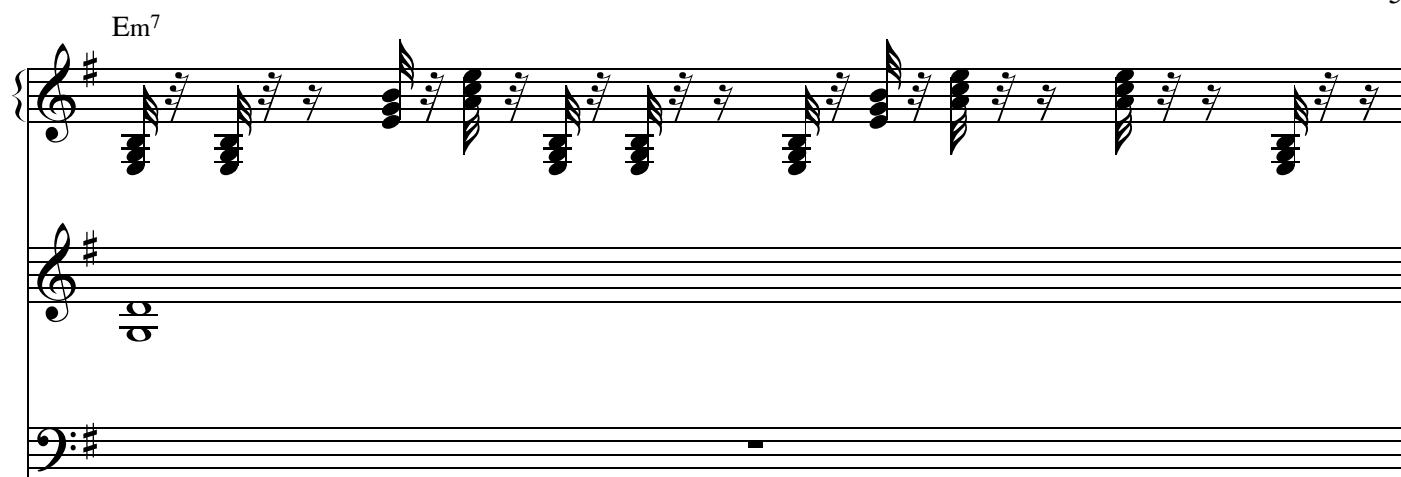
The third system of music for 'Main A' is in the key of A major. It consists of three staves. The top staff is in treble clef and contains a whole rest. The middle staff is in treble clef and contains a whole note chord, which is sustained throughout the system. The bottom staff is in bass clef and contains a series of eighth and sixteenth notes, including some beamed sixteenth notes.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Soprano part consists of a single whole note on the G line of the treble clef. The Alto part consists of a single whole note on the G line of the treble clef. The Bass part consists of a single whole note on the G line of the bass clef. The lyrics "The Rose Tree" are written below the Bass staff.

Em

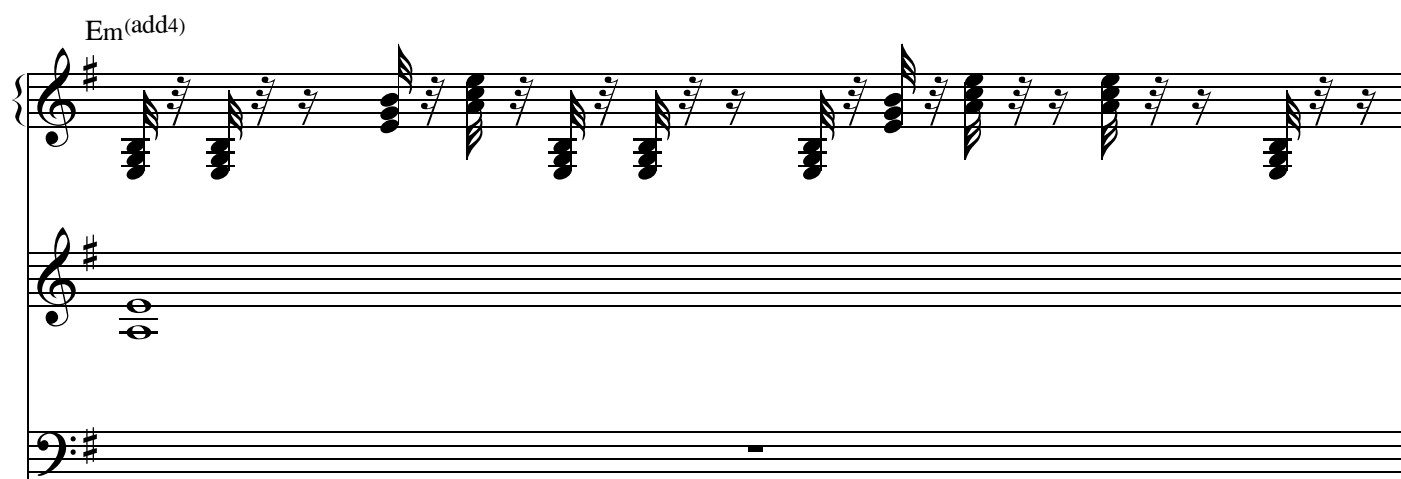
The image shows a musical score for the chord Cmaj7(add4)/E. It consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and notes, including Cmaj7, Cmaj7(add4), and E. The middle staff is in treble clef with a key signature of one sharp (F#) and contains a single note, E. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a single note, E.

Em⁷



First system of musical notation. The top staff (treble clef) contains a series of chords and single notes, mostly in the lower register, with a final chord in the upper register. The middle staff (treble clef) contains a single note, G4, with a fermata. The bottom staff (bass clef) contains a single note, E2, with a fermata.

Em(add4)



Second system of musical notation. The top staff (treble clef) contains a series of chords and single notes, mostly in the lower register, with a final chord in the upper register. The middle staff (treble clef) contains a single note, G4, with a fermata. The bottom staff (bass clef) contains a single note, E2, with a fermata.

Main B

Em

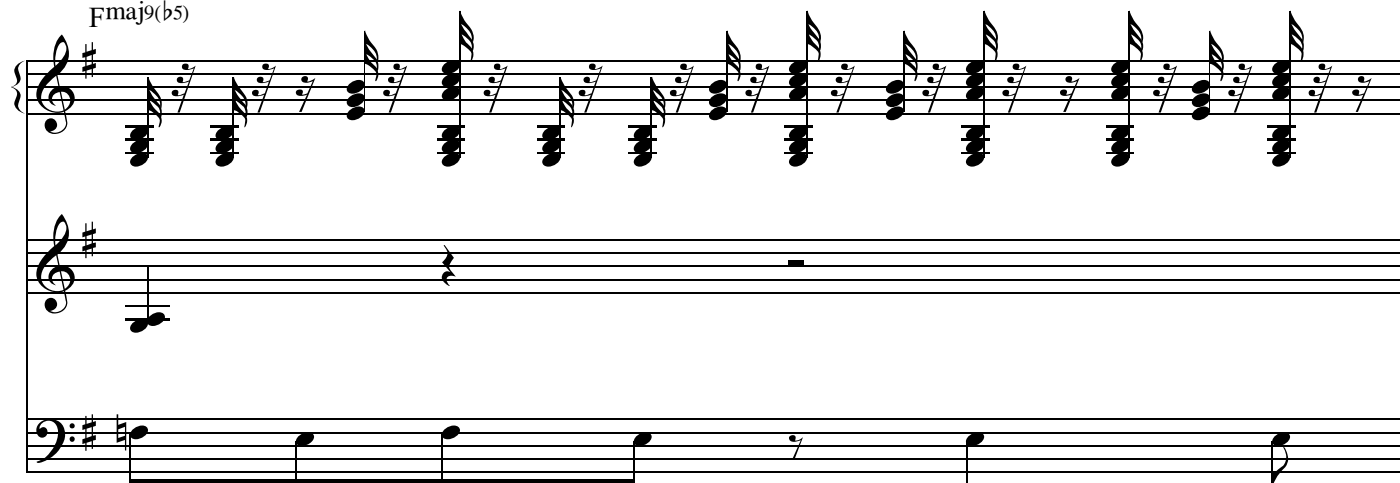


Third system of musical notation. The top staff (treble clef) contains a series of chords and single notes, mostly in the lower register, with a final chord in the upper register. The middle staff (treble clef) contains a single note, G4, with a fermata. The bottom staff (bass clef) contains a single note, E2, with a fermata.



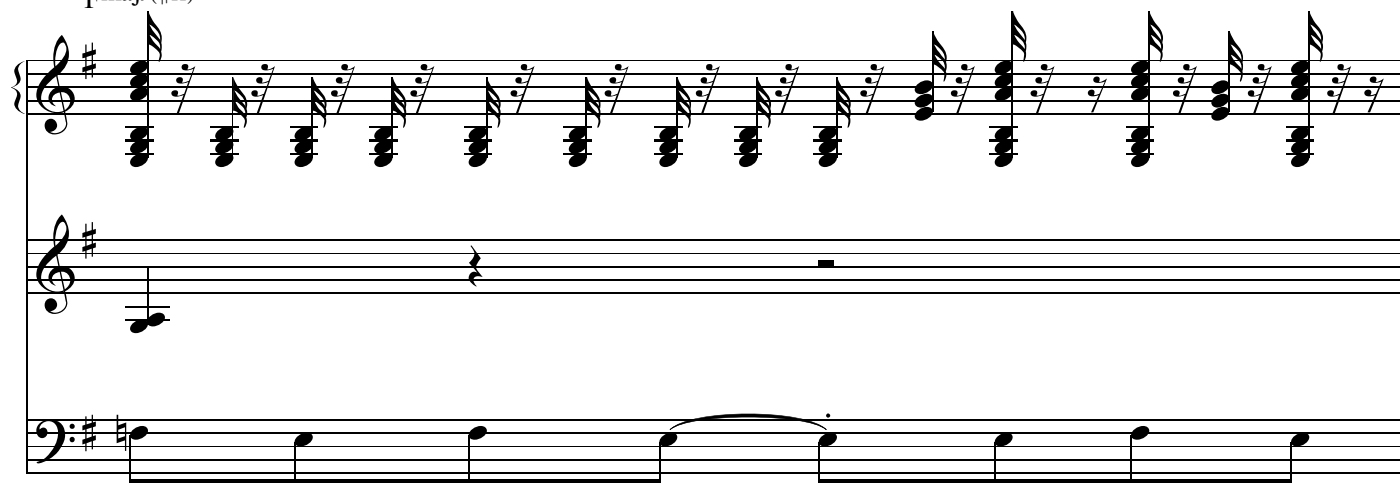
The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody with many beamed sixteenth notes and slurs. The middle staff is also in treble clef with a key signature of one sharp (F#) and contains a single chord, F#4, marked with a fermata. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and rests.

Main C
Fmaj9(b5)



The second system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody with many beamed sixteenth notes and slurs. The middle staff is also in treble clef with a key signature of one sharp (F#) and contains a single chord, F#4, marked with a fermata. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and rests.

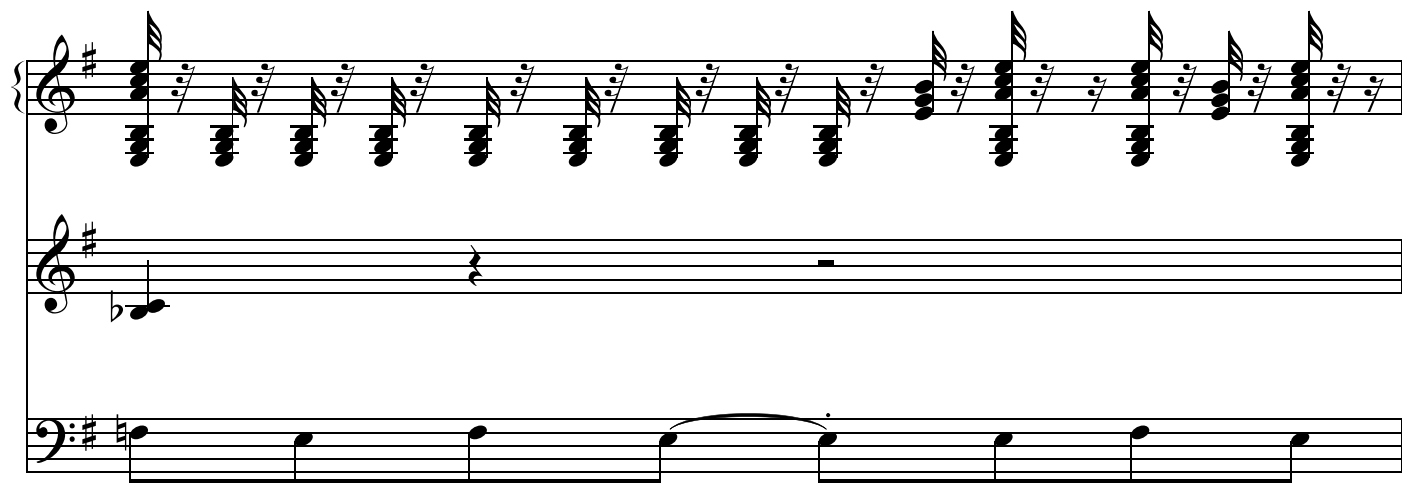
Fmaj9(#11)



The third system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and contains a complex, rhythmic melody with many beamed sixteenth notes and slurs. The middle staff is also in treble clef with a key signature of one sharp (F#) and contains a single chord, F#4, marked with a fermata. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a simple bass line with a few notes and rests.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note pattern. The middle staff is a single treble clef staff with a key signature of one sharp, containing a few notes and rests. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a few notes and rests.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clef) with a key signature of one sharp (F#). It contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes, and a bass line with a steady eighth-note pattern. The middle staff is a single treble clef staff with a key signature of one sharp, containing a few notes and rests. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a few notes and rests.

Ending A



The "Ending A" section consists of three staves. The top staff is a single treble clef staff with a key signature of one sharp, containing a few notes and rests. The middle staff is a single treble clef staff with a key signature of one sharp, containing a few notes and rests. The bottom staff is a single bass clef staff with a key signature of one sharp, containing a few notes and rests.

First system of musical notation, measures 1-2. The key signature is one sharp (F#). The first two staves (treble clef) contain whole rests. The third staff (bass clef) contains a half note D2, followed by a quarter note triplet of E2, F#2, and G2, then another half note D2, and finally a quarter note triplet of E2, F#2, and G2.

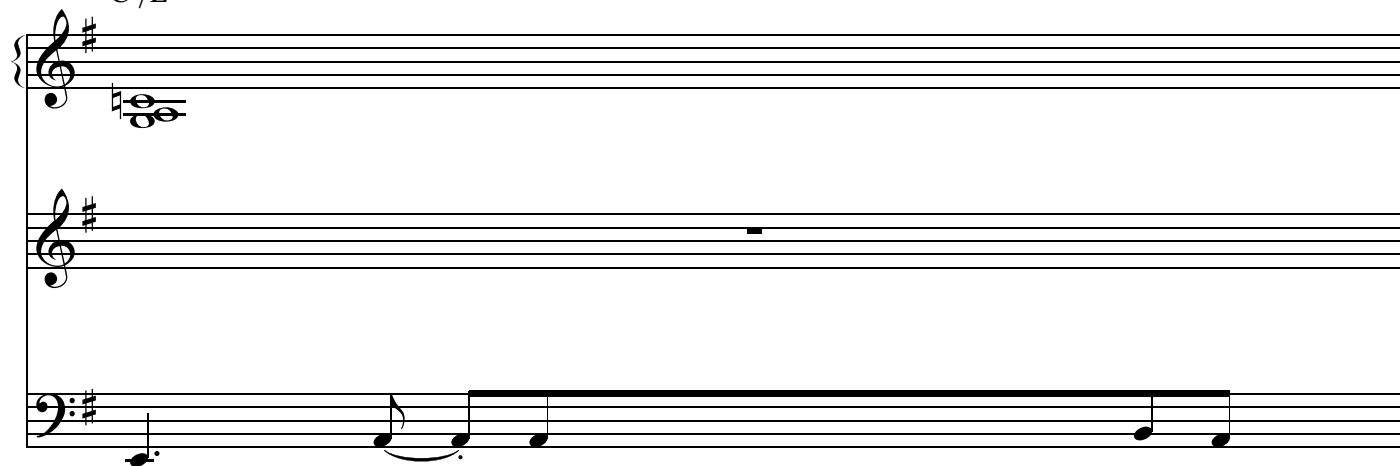
Main D
E(sus4)

Second system of musical notation, measures 3-4. The first staff (treble clef) contains a whole note chord of E2 and G2, which is sustained across the entire system. The second staff (treble clef) contains a whole rest. The third staff (bass clef) contains a half note D2, followed by a quarter note E2, then a half note F#2, and finally a quarter note G2.

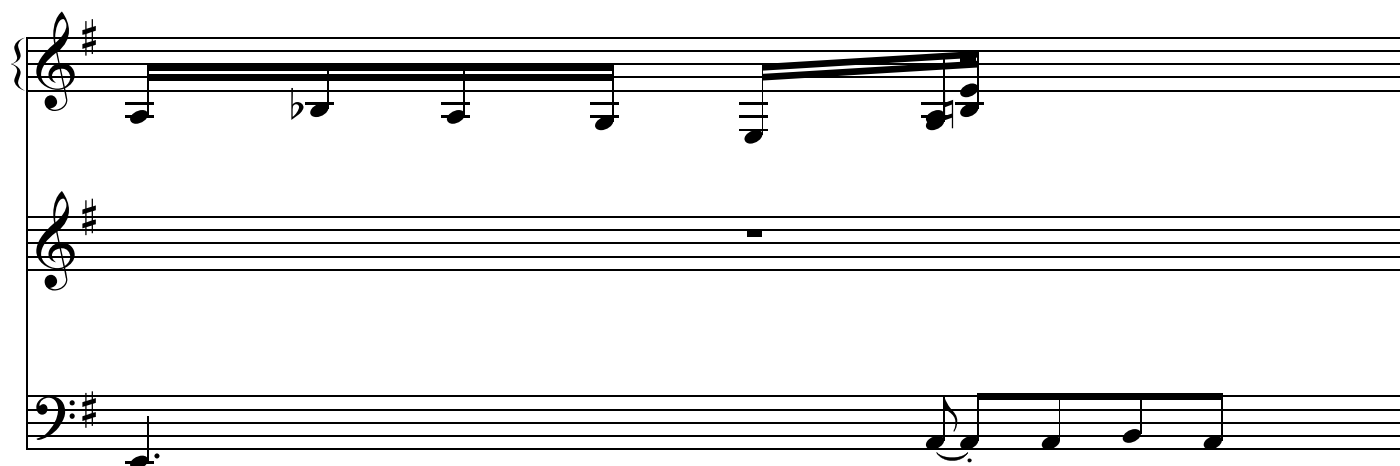
Third system of musical notation, measures 5-6. The first staff (treble clef) contains a whole note chord of E2 and G2, which is sustained across the entire system. The second staff (treble clef) contains a whole rest. The third staff (bass clef) contains a half note D2, followed by a quarter note E2, then a half note F#2, and finally a quarter note G2.

E7(sus4)

First system of musical notation for E7(sus4). The system consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#). It contains a long, horizontal oval shape spanning the width of the staff, indicating a sustained chord. The middle staff is a single treble clef staff with a key signature of one sharp (F#), containing a whole rest. The bottom staff is a single bass clef staff with a key signature of one sharp (F#), containing a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, 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C⁶/E

First system of musical notation. The top staff (treble clef) contains a whole rest. The middle staff (treble clef) contains a whole rest. The bottom staff (bass clef) contains a half note G₂, followed by a half note F₂ tied to the next measure, then a half note E₂, and finally a half note D₂.



Second system of musical notation. The top staff (treble clef) contains a half note G₂, followed by a half note F₂, then a half note E₂, and finally a half note D₂. The middle staff (treble clef) contains a whole rest. The bottom staff (bass clef) contains a half note G₂, followed by a half note F₂ tied to the next measure, then a half note E₂, and finally a half note D₂.

Ending B

Third system of musical notation, labeled "Ending B". The top staff (treble clef) contains a whole rest, followed by a quarter note G₂, a quarter note F₂, a quarter note E₂, and a quarter note D₂. The middle staff (treble clef) contains a whole rest, followed by a quarter note G₂, a quarter note F₂, a quarter note E₂, and a quarter note D₂. The bottom staff (bass clef) contains a half note G₂, followed by a half note F₂ tied to the next measure, then a half note E₂, and finally a half note D₂.

First system of music, measures 1-2. The key signature is one sharp (F#). The first staff (treble clef) contains whole rests in both measures. The second staff (treble clef) contains a half note chord of D4 and F#4 in measure 1, and a half note chord of D4 and A4 in measure 2. The third staff (bass clef) contains a quarter note pattern of G3, A3, B3, C4, D4, E4, F#4, G4 in measure 1, and a quarter note pattern of G4, F#4, E4, D4, C4, B3, A3, G3 in measure 2.

Ending C

D6(omit3)/A

Second system of music, measures 3-4. The key signature is one sharp (F#). The first staff (treble clef) contains a whole rest in measure 3, and a half note chord of D4 and F#4 in measure 4. The second staff (treble clef) contains a half note chord of D4 and F#4 in measure 3, and a half note chord of D4 and A4 in measure 4. The third staff (bass clef) contains a quarter note pattern of G3, A3, B3, C4, D4, E4, F#4, G4 in measure 3, and a quarter note pattern of G4, F#4, E4, D4, C4, B3, A3, G3 in measure 4.

Am7(omit5)

Third system of music, measures 5-6. The key signature is one sharp (F#). The first staff (treble clef) contains a half note chord of D4 and F#4 in measure 5, and a half note chord of D4 and A4 in measure 6. The second staff (treble clef) contains a half note chord of D4 and F#4 in measure 5, and a half note chord of D4 and A4 in measure 6. The third staff (bass clef) contains a quarter note pattern of G3, A3, B3, C4, D4, E4, F#4, G4 in measure 5, and a quarter note pattern of G4, F#4, E4, D4, C4, B3, A3, G3 in measure 6.



The first system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes with beams, some of which are beamed in pairs. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a series of eighth notes with beams, some of which are beamed in pairs.



The second system of musical notation consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a whole rest. The middle staff is a treble clef staff with a key signature of one sharp (F#) and a series of eighth notes with beams, some of which are beamed in pairs. The bottom staff is a bass clef staff with a key signature of one sharp (F#) and a series of eighth notes with beams, some of which are beamed in pairs.