

# USDisco

## Intro A

Solo

Strings

Guitar

Bass

A<sup>b</sup>m

Detailed description: This block contains the first four measures of the 'Intro A' section. The Solo and Strings parts are silent, indicated by whole rests. The Guitar and Bass parts are active. The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. The Guitar part begins with a whole rest in measure 1, followed by eighth-note chords in measures 2, 3, and 4. The Bass part plays a rhythmic line of eighth and sixteenth notes throughout the four measures. A chord symbol 'A<sup>b</sup>m' is placed above the guitar staff in measure 2.

Gtr.

Bass

Detailed description: This block contains measures 5 through 8 of the 'Intro A' section. The Guitar part continues with eighth-note chords, and the Bass part continues with its rhythmic line. The key signature remains one flat, and the time signature is 4/4.

## Intro B

Str.

Gtr.

Bass

A<sup>b</sup>m<sup>7(9)</sup>

A<sup>b</sup>m

Detailed description: This block contains the first four measures of the 'Intro B' section. The Strings part is silent in measure 1 and plays a series of chords in measures 2, 3, and 4. The Guitar part is silent in measure 1 and plays eighth-note chords in measures 2, 3, and 4. The Bass part plays a simple line of quarter notes in measure 1 and is silent in measures 2, 3, and 4. The key signature has three flats (E-flat major or C minor), and the time signature is 4/4. Chord symbols 'A<sup>b</sup>m<sup>7(9)</sup>' and 'A<sup>b</sup>m' are placed above the strings staff in measures 2 and 3, respectively.

**Main A**

Str.

Gtr.

Bass

A<sup>b</sup>m

The Main A section consists of two measures. The first measure features a string section with a complex rhythmic pattern of eighth and sixteenth notes, while the guitar and bass are silent. The second measure has the guitar and bass playing a rhythmic pattern of eighth notes, while the strings are silent. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Str.

Gtr.

Bass

This block contains the continuation of the Main A section, also consisting of two measures. The instrumentation and rhythmic patterns continue from the previous block, with strings playing in the first measure and guitar/bass playing in the second. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

**Intro C**

Solo

Gtr.

Bass

A<sup>b</sup>m

The Intro C section consists of two measures. In the first measure, the soloist plays a sustained note (A-flat) while the guitar and bass play a rhythmic pattern. In the second measure, the soloist plays a complex rhythmic pattern, while the guitar and bass continue their pattern. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Solo

Gtr.

Bass

This block contains the continuation of the Intro C section, also consisting of two measures. The soloist plays a complex rhythmic pattern, while the guitar and bass continue their pattern. The key signature remains three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Solo

E<sup>b</sup>m E<sup>b</sup>m<sup>7</sup>

Gtr.

Bass

**Main B**

Solo

A<sup>b</sup>m

Gtr.

Bass

Solo

Gtr.

Bass

Solo

E<sup>b</sup>m E<sup>b</sup>m<sup>7</sup>

Gtr.

Bass

## Main C

Solo

Gtr.

Bass

Fm E<sup>b</sup> Fm E<sup>b</sup>

The Main C section consists of three staves: Solo, Gtr., and Bass. The Solo staff features a melodic line with eighth and sixteenth notes, including triplets. The Gtr. staff has a rhythmic accompaniment with eighth notes and rests. The Bass staff provides a steady eighth-note bass line. Chord changes are indicated below the Solo staff at measures 1, 3, 5, and 7.

## Ending A

Solo

Str.

Gtr.

Bass

Fm E<sup>b</sup> Fm E<sup>b</sup> D<sup>b</sup> E<sup>b</sup> Fm<sup>7</sup>

Ending A consists of three staves: Solo, Str., and Gtr. The Solo staff continues the melodic line from Main C, ending with a sustained chord. The Str. staff has a sustained chord. The Gtr. staff has a rhythmic accompaniment. The Bass staff continues the bass line. Chord changes are indicated below the Solo staff at measures 1, 3, 5, 7, and 9.

Solo

Str.

Gtr.

Bass

B<sup>b</sup>7(9) Fm<sup>7</sup> B<sup>b</sup>7(9) Cm<sup>7</sup>/B<sup>b</sup>

This section continues the Ending A piece with four staves: Solo, Str., Gtr., and Bass. The Solo staff features a melodic line with eighth and sixteenth notes, including triplets. The Str. staff has a sustained chord. The Gtr. staff has a rhythmic accompaniment. The Bass staff continues the bass line. Chord changes are indicated below the Solo staff at measures 1, 3, 5, and 7.

**Main D**

Solo

Str.

Gtr.

Bass

Fm<sup>7</sup>

Solo

Str.

Gtr.

Bass

B<sup>b</sup>7(9)

Fm<sup>7</sup>

**Ending B**

Solo

Str.

Gtr.

Bass

B<sup>b</sup>7(9)

Fm<sup>7</sup>/B<sup>b</sup>

**Ending C**

Solo

Gtr.

Bass

Fm<sup>7(9)</sup>

Solo

Gtr.

Bass

B<sup>b</sup>7(9)

Solo

Gtr.

Bass

Fm<sup>7(9)</sup>

Solo

Gtr.

Bass

B<sup>b</sup>7(9)