

# 38 Rock Hop

**Em Main A** A<sup>7(9)</sup> Em

5 A<sup>7(9)</sup> **Fill In AA**  
Em A<sup>7(9)</sup> **Main B**  
Em<sup>7(9)</sup>

8 G Asus<sup>4</sup> Em<sup>7(9)</sup> G Asus<sup>4</sup>

11 **Fill In BB**  
G Asus<sup>4</sup> **Main C**  
Em<sup>7(9)</sup> GMA<sup>7</sup> D A<sup>MA(9)</sup>

14 Em<sup>7(9)</sup> GMA<sup>7</sup> D A<sup>MA(9)</sup> **Main D**  
Em D/E

**Main D**

The musical score is written for guitar, bass, and a pad. It is in 4/4 time and consists of 14 measures. The score is divided into four main sections: Main A (measures 1-4), Fill In AA (measures 5-6), Main B (measures 7-8), and Main C (measures 9-12). Main D (measures 13-14) is a continuation of the previous section. The guitar part features various melodic lines, including a triplet in measure 5 and a sustained chord in measure 8. The bass part provides a steady rhythmic foundation with eighth and sixteenth notes. The pad part consists of sustained chords and arpeggios. The key signature is one flat (Bb), and the tempo is 140 BPM.

17 Em D/E Em D/E G A

Pad 7

E. Gtr.

E. Bass

20 Em<sup>7</sup> Fill In CC F<sup>#</sup>m<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> G Intro B GMA<sup>7</sup>/F<sup>#</sup>

Pad 7

E. Gtr.

E. Bass

22 Em<sup>7</sup> G GMA<sup>7</sup>/F<sup>#</sup> Em<sup>7</sup>

Pad 7

E. Gtr.

E. Bass

25 Fill In DD B<sup>7</sup>sus<sup>4</sup> Intro C E G D A<sup>MA</sup>(9) E G

Pad 7

E. Gtr.

E. Bass

29 D A<sup>MA</sup>(9) Intro A

Pad 7

E. Gtr.

E. Bass

32 Ending A Ending B Ending C

Pad 7

E. Gtr.

E. Bass