

# DiscoHouse

## Intro A

Organ  $\text{Db}^6/\text{Eb}$   $\text{Db}(\text{sus}2)$   $\text{Eb}^9(\text{omit}3)$   $\text{Db}(\text{sus}2)$

Electric Piano

Bass

$\text{Db}^6/\text{Eb}$   $\text{Amaj}7(\text{b}5)$   $\text{A}(\text{b}5)$   $\text{Eb}7(\text{sus}4)$   $\text{Amaj}7(\text{b}5)$

## Intro B

$\text{F}+7(\sharp 9)$   $\text{Bbm}^7$  **Main A**  $\text{Ab}^5(\text{add}6/9)$   $\text{Bbm}/\text{Ab}$

$E\flat(sus2)/G\flat$   $B\flat m^7$   $B\flat m/A\flat$   $B\flat m/D\flat$   $A^\circ/D^\sharp$

**Intro C**

$A\text{maj}7(b5)/A\flat$

**Bbm7 Main B**

$E\flat^{13}/C$

$G\flat\text{maj}9$   $B\flat m^7$   $F+7(\sharp 9)$   $A\text{maj}7(b5)$

**Bbm7 Main C**

First system of musical notation for 'Main C' in Bbm7. It consists of three staves: Treble, Piano, and Bass. The Treble staff has a melodic line with eighth and quarter notes. The Piano staff has a harmonic accompaniment with chords and eighth notes. The Bass staff has a simple bass line with quarter and eighth notes.

Second system of musical notation for 'Main C' in Bbm7. It continues the three-staff format (Treble, Piano, Bass) with similar melodic and harmonic patterns.

**Gbmaj9**

Third system of musical notation for 'Main C' in Gbmaj9. It continues the three-staff format (Treble, Piano, Bass) with similar melodic and harmonic patterns.

**Cm7****Dbmaj7(b13)/F Dbmaj7(b13)/A****Ending A**

Fourth system of musical notation for 'Ending A' in Cm7. It consists of three staves: Treble, Piano, and Bass. The Treble staff has a melodic line with eighth and quarter notes. The Piano staff has a harmonic accompaniment with chords and eighth notes. The Bass staff has a simple bass line with quarter and eighth notes.

**Main D**

Chord progression for Main D:

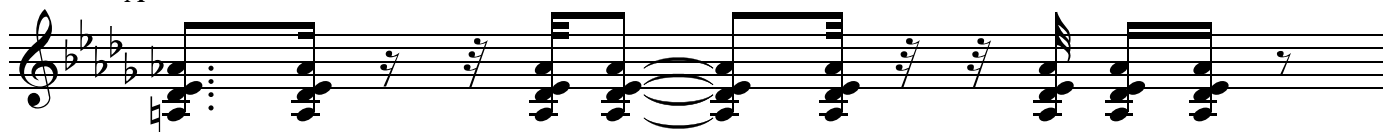
- Measure 1:  $G\flat\text{maj}9$
- Measure 2:  $G\flat\text{maj}7$
- Measure 3:  $F+7(\sharp 9)$
- Measure 4:  $G\flat\text{maj}9$
- Measure 5:  $G\flat\text{maj}7$
- Measure 6:  $F+7(\sharp 9)$
- Measure 7:  $A\text{maj}7(b5)/A\flat$
- Measure 8:  $B\flat m7$
- Measure 9:  $B\flat m7/E\flat$

The score is written for piano (right hand) and bass (left hand). The piano part features complex chords and melodic lines, while the bass part provides a steady accompaniment. The key signature is three flats (B-flat major/C minor).

## Ending B

A maj7(b5)

5



## Ending C

G $\flat$  maj9

D $\flat$  maj7

Fm/C



G $\flat$  maj9

D $\flat$  maj7

Fm/C

