

Chord Template List

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#	Name	Chord Progression Type	Chord Progression (when the key is C)
00	USR	User	
Pops type			
01	POPS-M01		C Am Dm G7
02	POPS*M01	(Double time feel)	C/Am Dm/G7 C/Am Dm/G7
03	POPS-M02		C F C G7
04	POPS-m02	(Double time feel) (Minor)	Cm Fm Cm G7
05	POPS*M02	(Double time feel)	C/F C/G7 C/F C/G7
06	POPS*m02	(Minor) (Double time feel)	Cm/Fm Cm/G7 Cm/Fm Cm/G7
07	POPS-M03		C Em F G7
08	POPS*M03	(Double time feel)	C/Em F/G7 C/Em F/G7
09	POPS-M04		C Am F G Em Am Dm G7
10	POPS*M04	(Double time feel)	C/Am F/G Em/Am Dm/G7
11	POPS-M05	Starts with 4th	F Em Dm C
12	POPS*M05	Starts with 4th (Double time feel)	F/Em Dm/C F/Em Dm/C
13	POPS-M06	Starts with minor 6th	Am D G7 C
14	POPS*M06	Starts with minor 6th (Double time feel)	Am/D G7/C Am/D G7/C
15	POPS-m07	Progresses in 4ths	Cm Fm B♭ E♭ A♭ Dm7(♭5) G G7
16	POPS*m07	Progresses in 4ths (Double time feel)	Cm/Fm B♭/E♭ A♭/Dm7(♭5) G/G7
17	POPS-M08	J-Techno	C A♭ B♭ G7
18	POPS*M08	J-Techno (Double time feel)	C/A♭ B♭/G7 C/A♭ B♭/G7
19	POPS-M09		C C Am Am F G C G7
20	POPS*M09	(Double time feel)	C Am F/G C/G7
21	POPS-M10		C G Am F C G F C
22	POPS*M10	(Double time feel)	C/G Am/F C/G F/C
23	POPS-M11		C Dm Em F
24	POPS*M11	(Double time feel)	C/Dm Em/F C/Dm Em/F
Ballad type			
25	BALAD-M1		CM7 CM7 FM7 FM7
26	BALAD-m1	(Minor)	Cm7 Cm7 Fm7 Fm7
27	BALAD*M1	(Double time feel)	CM7 FM7 CM7 FM7
28	BALAD*m1	(Minor) (Double time feel)	Cm7 Fm7 Cm7 Fm7
29	BALAD-M2		FM7 Em7 Dm7 CM7
30	BALAD*M2	(Double time feel)	FM7/Em7 Dm7/CM7 FM7/Em7 Dm7/CM7
31	BALAD-M3		CM7 Em7 FM7 G7
32	BALAD*M3	(Double time feel)	CM7/Em7 FM7/G7 CM7/Em7 FM7/G7
33	BALAD-M4		CM7 Cm6 Bm7 Em7 Am7 D7 GM7 G7
34	BALAD*M4	(Double time feel)	CM7/Cm6 Bm7/Em7 Am7/D7 GM7/G7
35	BALAD-M5		CM7 FM7 Bm7(♭5) E7 Am7 D7 F onG G7
36	BALAD*M5	(Double time feel)	CM7/FM7 Bm7(♭5)/E7 Am7/D7 F onG/G7
37	BALAD-m6	Progresses in 4ths	Cm7 Fm7 B♭7 E♭M7 A♭M7 Dm7(♭5) G7 Cm7
38	BALAD*m6	Progresses in 4ths (Double time feel)	Cm7/Fm7 B♭7/E♭M7 A♭M7/Dm7(♭5) G7/Cm7
Blues			
39	BLUES-M1	for Rock and Blues	C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 G7
40	BLUES-m1	for Rock and Blues (Minor)	Cm7 Cm7 Cm7 Cm7 Fm7 Fm7 Cm7 Cm7 G7 Fm7 Cm7 G7
41	BLUES*M1	for Rock and Blues (Double time feel)	C7 C7 F7 C7 G7/F7 C7/G7 C7 C7 F7 C7 G7/F7 C7/G7
42	BLUES*m1	for Rock and Blues (Minor) (Double time feel)	Cm7 Cm7 Fm7 Cm7 G7/Fm7 Cm7/G7 Cm7 Cm7 Fm7 Cm7 G7/Fm7 Cm7/G7
43	BLUES-M2	for Jazz	C7(9) F7(9) C7(9) C7(9) F7(9) F7(9) C7(9) A7(♭13) D7(9) G7(9) C7(9)/E♭7(9) D7(9)/C7#(9)
44	BLUES*M2	for Jazz (Double time feel)	C7(9)/F7(9) C7(9) F7(9) C7(9)/A7(♭13) D7(9)/G7(9) C7(9)/E♭7(9)/D7(9)/C7#(9) C7(9)/F7(9) C7(9) F7(9) C7(9)/A7(♭13) D7(9)/G7(9) C7(9)/E♭7(9)/D7(9)/C7#(9)
45	BLUES-m3	for Jazz	Cm7(9) Fm7(9) Cm7(9) Cm7(9) Fm7(9) Fm7(9) Cm7(9) Cm7(9) G7 Fm7(9) Cm7(9)/Fm7(9) Cm7(9)/G7
46	BLUES*m3	for Jazz (Double time feel)	Cm7(9)/Fm7(9) Cm7(9) Fm7(9) Cm7(9) G7/Fm7(9) Cm7(9)/G7 Cm7(9)/Fm7(9) Cm7(9) Fm7(9) Cm7(9) G7/Fm7(9) Cm7(9)/G7
47	BLUES-M4	for Blues	C7 F7 C7/C#7 C7 F7 F7 C7/Dm7 Em7/E♭m7 Dm7 E♭m7/D7 C7/F7 C7/G aug
48	BLUES*M4	for Blues (Double time feel)	C7/F7 C7/C#7/C7 F7 C7/Dm7/Em7/E♭m7 Dm7/E♭m7/D7 C7/F7/C7/G aug C7/F7 C7/C#7/C7 F7 C7/Dm7/Em7/E♭m7 Dm7/E♭m7/D7 C7/F7/C7/G aug

C h o r d T e m p l a t e L i s t

#	Name	Chord Progression Type	Chord Progression (when the key is C)
On Bass			
49	OnBAS-M1		C F onC Fm onC C
50	OnBAS*M1	(Double time feel)	C/F onC Fm onC/C C/F onC Fm onC/C
51	OnBAS-M2		C B \flat onC F onC C
52	OnBAS-m2	(Minor)	Cm B \flat onC Fm onC Cm
53	OnBAS*M2	(Double time feel)	C/B \flat onC F onC/C C/B \flat onC F onC/C
54	OnBAS*m2	(Minor) (Double time feel)	Cm/B \flat onC Fm onC/Cm Cm/B \flat onC Fm onC/Cm
55	OnBAS-M3		C G onC B \flat onC F onC
56	OnBAS*M3	(Double time feel)	C/G onC B \flat onC/F onC C/G onC B \flat onC/F onC
57	OnBAS-M4		C G onC F onC Fm onC
58	OnBAS*M4	(Double time feel)	C/G onC F onC/Fm onC C/G onC F onC/Fm onC
59	OnBAS-M5		C E \flat onC Dm onC C
60	OnBAS-m5	(Minor)	Cm E \flat onC Dm onC Cm
61	OnBAS*M5	(Double time feel)	C/E \flat onC Dm onC/C C/E \flat onC Dm onC/C
62	OnBAS*m5	(Minor) (Double time feel)	Cm/E \flat onC Dm onC/Cm Cm/E \flat onC Dm onC/Cm
63	OnBAS-M6		B \flat onC F onC C C
64	OnBAS*M6	(Double time feel)	B \flat onC/F onC C C B \flat onC/F onC C C
65	OnBAS-M7		C A \flat onC B \flat onC C
66	OnBAS-m7	(Minor)	Cm A \flat onC B \flat onC Cm
67	OnBAS*M7	(Double time feel)	C/A \flat onC B \flat onC/C C/A \flat onC B \flat onC/C
68	OnBAS*m7	(Minor) (Double time feel)	Cm/A \flat onC B \flat onC/Cm Cm/A \flat onC B \flat onC/Cm
Cliché type			
69	CLCHE-M1		C G onB Am C7 onG F C onE Dm7 G7
70	CLCHE*M1	(Double time feel)	C/G onB Am/C7 onG F/C onE Dm7/G7
71	CLCHE-M2		C G onB C7 onB \flat F onA Fm onA \flat C onG D onF# G7
72	CLCHE-m2	(Minor)	Cm G onB Cm7 onB \flat F onA Fm onA \flat Cm onG D onF# G7
73	CLCHE*M2	(Double time feel)	C/G onB C7 onB \flat /F onA Fm onA \flat /C onG D onF#/G7
74	CLCHE*m2	(Minor) (Double time feel)	Cm/G onB Cm7 onB \flat /F onA Fm onA \flat /Cm onG D onF#/G7
75	CLCHE-M3		C C7 onB \flat F onA Fm onA \flat C onG F#m7(♭5) Gsus4 G7
76	CLCHE-m3	(Minor)	Cm Cm7 onB \flat F onA Fm onA \flat Cm onG F#dim Gsus4 G7
77	CLCHE*M3	(Double time feel)	C/C7 onB \flat F onA/Fm onA \flat C onG/F#m7(♭5) Gsus4/G7
78	CLCHE*m3	(Minor) (Double time feel)	Cm/Cm7 onB \flat F onA/Fm onA \flat Cm onG/F#dim Gsus4/G7
79	CLCHE-m4		Cm/Cm7 onB \flat A \flat /Cm onG Fm/Cm onE \flat Dm7(♭5)/G7
80	CLCHE*m4	(Double time feel)	Cm/Cm7 onB \flat A \flat /Cm onG Fm/Cm onE \flat Dm7(♭5)/G7
81	CLCHE-M5		C C# dim Dm7 E \flat dim Em7 Am7 Dm7 G7
82	CLCHE*M5	(Double time feel)	C/C# dim Dm7/E \flat dim Em7/Am7 Dm7/G7
83	CLCHE-m6		Cm G onD E \flat C7 onE Fm F# dim Gsus4 G7
84	CLCHE*m6	(Double time feel)	Cm/G onD E \flat /C7 onE Fm/F# dim Gsus4/G7
Tension type			
85	TENSN-M1		C7(13) C7(13) F7(13) F7(13) C7(13) C7(13) F7(13) F7(13)
86	TENSN-m1	(Minor)	Cm7(11) Cm7(11) Fm7(11) Fm7(11)
87	TENSN*M1	(Double time feel)	C7(13) F7(13) C7(13) F7(13)
88	TENSN*m1	(Minor) (Double time feel)	Cm7(11) Fm7(11) Cm7(11) Fm7(11)
89	TENSN-M2		C7(13) C7(13) B \flat 7(13) B \flat 7(13)
90	TENSN-m2	(Minor)	Cm7(11) Cm7(11) Bm \flat 7(11) Bm \flat 7(11)
91	TENSN*M2	(Double time feel)	C7(13) B \flat 7(13) C7(13) B \flat 7(13)
92	TENSN*m2	(Minor) (Double time feel)	Cm7(11) Bm \flat 7(11) Cm7(11) Bm \flat 7(11)
93	TENSN-M3		Cm7(11) Csus4 onA D7(#9) G7(♭13)
94	TENSN*m3	(Double time feel)	Cm7(11)/Csus4 onA D7(#9)/G7(♭13) Cm7(11)/Csus4 onA D7(#9)/G7(♭13)
95	TENSN-M4		Cm7(11) F7(♭13) Dm7(9) G7(13)
96	TENSN*m4	(Double time feel)	Cm7(11)/F7(♭13) Dm7(9)/G7(13) Cm7(11)/F7(♭13) Dm7(9)/G7(13)
97	TENSN-M5		CM7(9) CM7(9) Dm7 onC Fm6 onC
98	TENSN*M5	(Double time feel)	CM7(9)/CM7(9) Dm7 onC/Fm6 onC CM7(9)/CM7(9) Dm7 onC/Fm6 onC
Diatonic chord			
99	DIATONIC		CM7 Dm7 Em7 FM7 G7 Am7 Bm7(♭5) CM7