

EACH GROUP CAN SEND TO ONE MASTER FX AND THE SUM OF THE MIX IS SENT THROUGH A MASTER COMPRESSOR.

ADDITIONALLY, THE LIVE INPUT FROM THE LINE IN CAN SEND TO THE CHOSEN FX.

ENTER FX



CHOOSE FX



FX LEVEL



SOLO



PRESS **FX** WHILE PLAYING.

USE **-** AND **+** TO NAVIGATE THROUGH THE FX.

TO ADJUST YOUR FX USE THE FADER.

WHILE PLAYING, HOLD **FX** AND PRESS A GROUP PAD TO SOLO THAT GROUP.

MOVE THE FADER TO ADJUST THE AMOUNT OF FX ON THE CURRENT GROUP.

PRO TIP! HOLD **FX** AND MULTIPLE GROUP PADS TO SOLO MULTIPLE GROUPS AT ONCE.

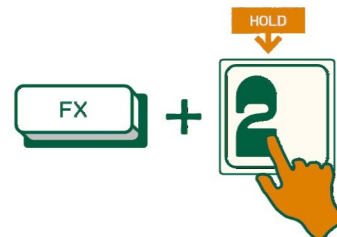
11.8 PUNCH-IN FX 2.0™

PUNCH-IN FX ARE A WAY OF CREATING VARIATIONS

PUNCH-IN FX



PRESSURE SENSITIVE



HOLD **FX** AND PRESS THE PADS TO TRIGGER PUNCH-IN FX.

PUNCH-IN FX ARE PRESSURE SENSITIVE AND CAN BE COMBINED.

11.9 LIVE INPUT FX

PLUG INTO THE INPUT JACK AND TURN UP INTERNAL FX LEVEL

MAIN



INPUT GAIN



SEND LEVEL



PRESS **MAIN** TO ENTER THE MAIN MODE.

TURN THE **X** KNOB TO ADJUST THE INPUT VOLUME.

TURN THE **Y** KNOB TO ADJUST THE INTERNAL FX SEND LEVEL.

11.10 OUTPUT

TIGHTEN UP YOUR SOUND WITH THE MASTER COMPRESSOR.

ADJUST DRIVE FOR A MORE PRONOUNCED COMPRESSION EFFECT AND SPEED TO DECIDE HOW QUICKLY THE COMPRESSOR SHOULD RESPOND TO THE INPUT SIGNAL.

OUTPUT SETTINGS



PRESS **SHIFT** AND **FX** TO ENTER THE OUTPUT SETTINGS (MASTER COMPRESSOR).

DRIVE



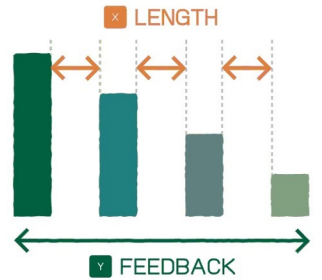
TURN THE **X** KNOB TO ADJUST THE DRIVE.

SPEED



TURN THE **Y** KNOB TO ADJUST THE SPEED – TRY CRANKING THIS AND HEAR WHAT IT DOES TO YOUR BEAT.

DELAY



DELAY



LENGTH



FEEDBACK



REVERB



LENGTH



COLOUR



DISTORTION



DRIVE



COLOR



CHORUS



MODULATION



FEEDBACK



FILTER



CUTOFF



RESONANCE



COMPRESSOR



DRIVE



SPEED



PHASER



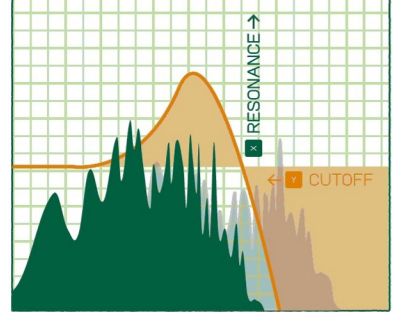
MODULATION



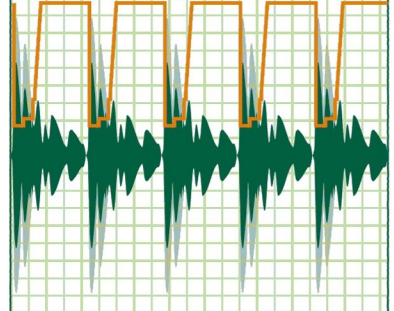
FEEDBACK



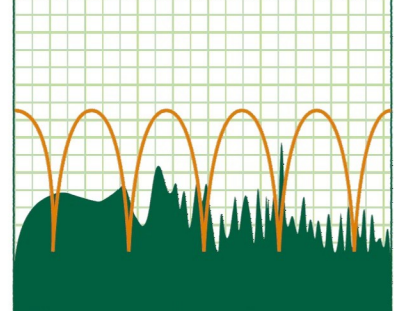
FILTER



COMPRESSOR



PHASER



SEND YOUR BEAT TO OUTER SPACE OR UNDER WATER WITH THE PHASER.

TURN THE **X** KNOB TO ADJUST THE MODULATION OF THE PHASER. THIS IS THE RATE AT WHICH IT WILL MOVE THE SOUND AROUND.

TURN THE **Y** KNOB TO ADJUST THE FEEDBACK OF THE PHASER. THIS WILL CONTROL HOW PROMINENT THE EFFECT IS

PHASERS SHIFT THE PHASE OF A SOUND AND THEN FEED IT BACK INTO THE ORIGINAL AUDIO,