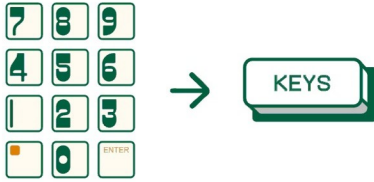


ACTIVATE KEYS

MAIN 



SELECT A PAD YOU WANT TO PLAY THEN PRESS **[KEYS]** TO CHROMATICALLY TRANSPOSE THE SELECTED PAD ACROSS THE 12 PADS.

OCTAVE

MAIN  



HOLD KEYS AND PRESS **[−]** OR **[+]** TO SELECT THE OCTAVE.

WHEN EXCEEDING THE HIGHEST OCTAVE, THE NOTES FROM THE SAME OCTAVE WILL REPEAT ALLOWING YOU TO KEEP PLAYING.

ROOT NOTE

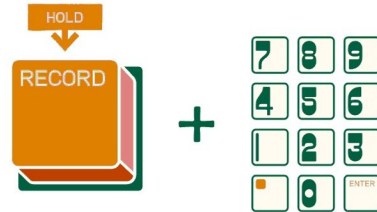
MAIN  



HOLDING KEYS AND SELECTING A PAD WILL TRANSPOSE THE SCALE.

RECORD NOTE

MAIN 



TO RECORD A NOTE TO A STEP, HOLD DOWN **[RECORD]** AND PRESS THE

PAD THAT YOU WISH TO HAVE PLAY ON THAT STEP.

ERASE NOTE

MAIN **ERASE** 



YOU CAN REMOVE UNWANTED SOUNDS AND NOTES BY HOLDING **[ERASE]** THEN PRESSING THE PAD

CORRESPONDING TO THE UNWANTED NOTE OR SOUND.

LIVE RECORD NOTES

MAIN   



TO LIVE RECORD A NOTE START RECORDING BY PRESSING **[RECORD]**

THEN **[PLAY]** AND PUNCH OUT SOME NOTES INTO YOUR PATTERN.

5 CHANGE MIDI CHANNEL



USE THE **[X]** KNOB TO CHANGE THE MIDI CHANNEL THAT THE PAD WILL SEND TO.

PRESS **[SHIFT]** AND **[SOUND]** TO ENTER SOUND EDIT MODE.

SELECT A PAD, THEN NAVIGATE TO THE PAD'S MIDI SETTINGS USING **[−]** AND **[+]**.

PRO-TIP! SETTING THE VALUE OF A PAD WHEN HOLDING **[SOUND]** TO "000" WILL CREATE AN EMPTY PAD THAT CAN HOLD MIDI WITHOUT STEALING ANY VOICES.

6 CHANGE MIDI ROOT NOTE



USE THE **[Y]** KNOB TO CHANGE THE ROOT NOTE OF THE MIDI NOTES, THIS ALLOWS YOU TO SYNC YOUR MIDI TO THE ROOT NOTE OF YOUR SAMPLE.

NOW, ANY NOTES YOU PLAY OR SEQUENCE ON THAT PAD WILL SEND MIDI TO THE CHOSEN CHANNEL!

TO SEND OR RECEIVE CLOCK TO OR FROM THE CONNECTED DEVICES GO TO SYSTEM SETTINGS BY PRESSING **[SHIFT]** AND **[ERASE]** THEN NAVIGATE TO MIDI > CLOCK AND CHOOSE FROM OFF, ON OR OUT.

12.3 ENABLE VELOCITY SENSITIVITY

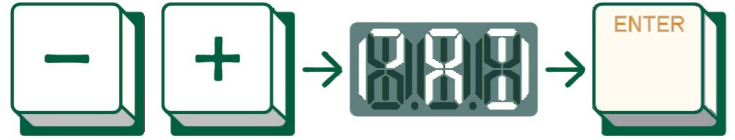
RETURN TO INDEX

1 OPEN SYSTEM SETTINGS



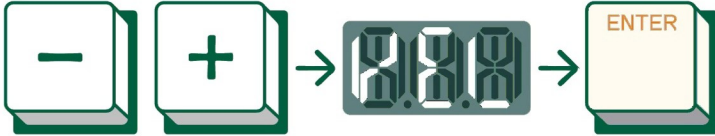
PRESS [SHIFT] AND [ERASE] TO ENTER THE SYSTEM SETTINGS.

2 NAVIGATE TO PAD SETTINGS



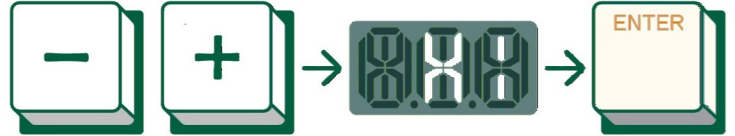
USE [-] AND [+] TO NAVIGATE TO THE PAD SETTINGS, THEN PRESS [ENTER] ON THE PADS.

3 NAVIGATE TO VELOCITY SETTINGS



USE [-] AND [+] TO NAVIGATE TO 'VEL', THEN HIT [ENTER].

4 SELECT VELOCITY MODE



USE [-] AND [+] TO CHOOSE OFF (NO VELOCITY SENSITIVITY) HI LOW THEN HIT [ENTER]

5 RETURN TO MAIN



PRESS [MAIN] TO RETURN TO MAIN AND EXIT THE SYSTEM SETTINGS.

6 HIT THE PADS!

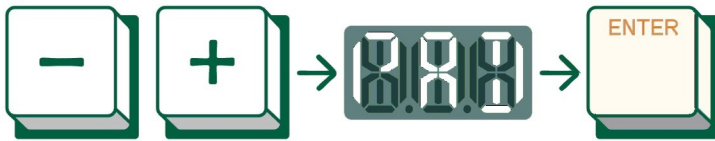


HIT THE PADS TO HEAR THE VELOCITY SENSITIVITY!

12.4 CHANGE THE SCALE IN KEYS MODE

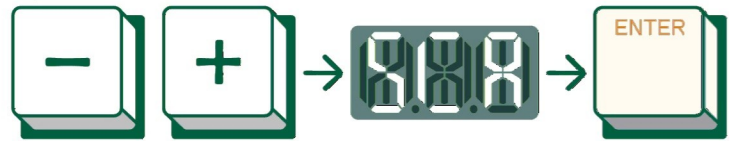
RETURN TO INDEX

7 PAD SETTINGS



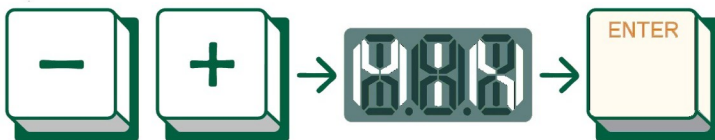
USE [-] AND [+] TO NAVIGATE TO THE PAD SETTINGS, THEN PRESS [ENTER] ON THE PADS.

8 SCALE SETTINGS



USE [-] AND [+] TO NAVIGATE TO 'SCA', THEN HIT [ENTER].

9 CHANGE SCALE



USE [-] AND [+] TO CHOOSE THEN HIT [ENTER]

10 EXIT SYSTEM SETTINGS



PRESS [MAIN] TO RETURN TO MAIN AND EXIT THE SYSTEM SETTINGS.

WHEN YOU ENTER KEYS MODE THE PADS WILL BE TRANSPOSED TO THE CHOSEN SCALE!

I2T – 12 TONE EQUAL TEMPERAMENT (DEFAULT)
MAJ – MAJOR (IONIAN MODE)
MIN – MINOR (AEOLIAN MODE)
DOR – DORIAN MODE
PHR – PHRYGIAN MODE

LYD – LYDIAN MODE
MIX – MIXOLYDIAN MODE
LOC – LOCRIAN MODE
MA.P – MAJOR PENTATONIC
MI.P – MINOR PENTATONIC