

6.6 THE FX BUTTONS

EACH CHANNEL HAS AN FX BUTTON TO ADD FX TO THAT CHANNEL.

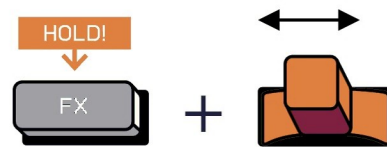
EDIT FX



PRESS AN **FX** BUTTON TO EDIT THE FX ON THAT CHANNEL.

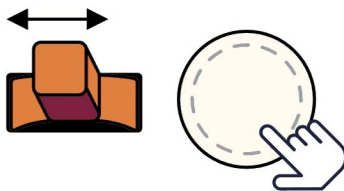
PRESS IT AGAIN TO RETURN TO THE MAIN SCREEN.

SELECT FX



HOLD **FX** AND MOVE THE MOD STICK TO CHANGE THE FX ON A CHANNEL.

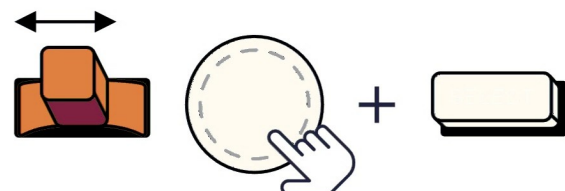
ENGAGE THE FX



USE THE MOD STICK AND FORCE PAD TO ENGAGE THE FX.

FX ONLY APPLY WHEN USING THE MOD STICK AND FORCE PAD, UNLESS THEY ARE LOCKED OR RECORDED.

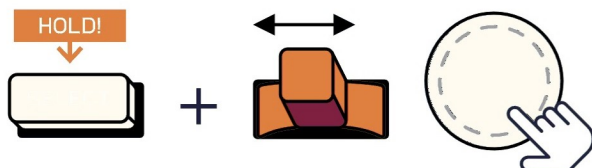
LOCK FX VALUE



WHILE MODULATING THE FX WITH THE MOD STICK AND FORCE PAD, PRESS SELECT TO LOCK THE CURRENT VALUE.

USE THE MOD STICK OR FORCE PAD TO RELEASE THE LOCK.

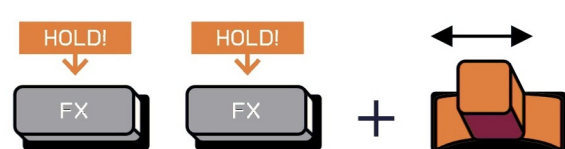
RECORD AN FX SEQUENCE



HOLD SELECT THEN USE THE MOD STICK OR FORCE PAD TO RECORD AN FX SEQUENCE. THE MOMENT YOU LET GO OF SELECT THE SEQUENCER WILL

STOP RECORDING AND IMMEDIATELY LOOP. YOU CAN EXIT A SEQUENCE BY MOVING THE MOD STICK OR FORCE PAD.

MODULATE MULTIPLE FX



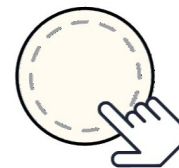
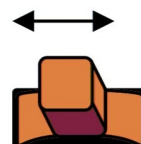
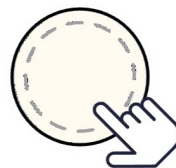
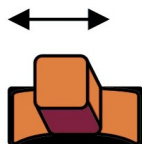
HOLD BOTH **FX** BUTTONS DOWN THEN USE THE MOD STICK AND FORCE PAD TO ENGAGE BOTH FX AT ONCE

SERIAL FX MODE



PRESS **SELECT** AND BOTH **FX** BUTTONS TO ENGAGE THE SERIAL FX MODE.

THIS WILL SEND THE MASTER OUT FIRST THROUGH THE FX ON CHANNEL 1 AND THEN THROUGH THE FX ON CHANNEL 2, ALLOWING YOU TO USE BOTH FX ON BOTH SIGNALS. EXIT IT BY PRESSING THIS COMBO AGAIN.



FILTER WANT TO CREATE SWEEPS? TRY THE FILTER! FILTERS ARE A GREAT WAY OF REMOVING HIGH OR LOW FREQUENCIES AND CHANGING THE CHARACTER OF A SOUND.	CUTOFF MOVE THE MOD STICK TO ADJUST THE CUTOFF POINT.	RESONANCE PRESS THE FORCE PAD TO ADJUST THE RESONANCE. THIS WILL ALSO INSERT NOISE INTO THE FILTER TO CREATE A SATISFYING SWEEP!	COMBINE USE THE MOD STICK AND FORCE PAD TOGETHER TO PLAY THE FILTER LIKE AN INSTRUMENT.
DELAY DELAY IS LIKE ECHO. IT REPEATS THE ORIGINAL SOUND MULTIPLE TIMES TO MAKE IT SOUND LIKE YOU ARE SOMEWHERE BETWEEN A VALLEY AND A FISH BOWL!	LENGTH MOVE THE MOD STICK TO ADJUST THE LENGTH OF YOUR DELAY. THE MINIMUM LENGTH IS 1/32 AND THE MAXIMUM IS 2/1.	AMOUNT PRESS THE FORCE PAD TO ADJUST THE AMOUNT OF DELAY. THIS WILL MIX IT IN AND OUT.	COMBINE MOVE THE MOD STICK WHILE THE FORCE PAD IS PRESSED DOWN TO TEMPORARILY CHANGE THE LENGTH, PERFECT FOR TRANSITIONS.
TAPE FAST FORWARD AND REWIND LIVE AUDIO WITH THE TAPE.	FORWARD/BACK MOVE THE MOD STICK TO FAST FORWARD AND REWIND THE TAPE. THIS WORKS WITH ANY INCOMING AUDIO.	WOW/FLUTTER PRESS THE FORCE PAD TO ADD WOBBLE TO THE TAPE, USE IT TO MESS UP THE INCOMING AUDIO.	COMBINE TRY COMBINING THE TWO FOR FUN AND UNEXPECTED RESULTS!
LOOP USE THE LOOPER TO QUICKLY CREATE SHORT LOOPS. AWESOME FOR TRANSITIONS AND GREAT FOR ON-THE-FLY VARIATIONS.	LENGTH MOVE THE MOD STICK TO ADJUST THE LENGTH OF THE LOOP.	ENGAGE PRESS THE FORCE PAD TO ENGAGE THE LOOPER. IT WILL ALWAYS LOCK ON TO THE NEAREST BEAT SO YOU ARE ALWAYS IN TIME.	COMBINE MOVE THE MOD STICK WHILE THE FORCE PAD IS PRESSED DOWN TO TEMPORARILY CHANGE THE LENGTH.
TREMOLO TREMOLO WILL MODULATE THE VOLUME OF YOUR SIGNAL IN TIME WITH THE BEAT TO CREATE ADDED RHYTHM.	LENGTH MOVE THE MOD STICK TO ADJUST THE LENGTH OF THE TREMOLO.	AMOUNT PRESS THE FORCE PAD TO ADJUST THE AMOUNT OF TREMOLO.	COMBINE MOVE THE MOD STICK WHILE THE FORCE PAD IS PRESSED DOWN TO TEMPORARILY CHANGE THE LENGTH.
SIREN SIREN IS A DUB SIREN THAT CAN ADD FUN NOISES WHILE TRANSITIONING BETWEEN TRACKS.	TONE MOVE THE MOD STICK TO CHANGE THE TONE OF THE SIREN.	ENGAGE PRESS THE FORCE PAD TO ENGAGE THE SIREN AND CHANGE ITS PITCH.	COMBINE TRY MOVING THE MOD STICK WHILE THE SIREN IS ENGAGED TO CREATE SCRATCH-TYPE SOUNDS.

