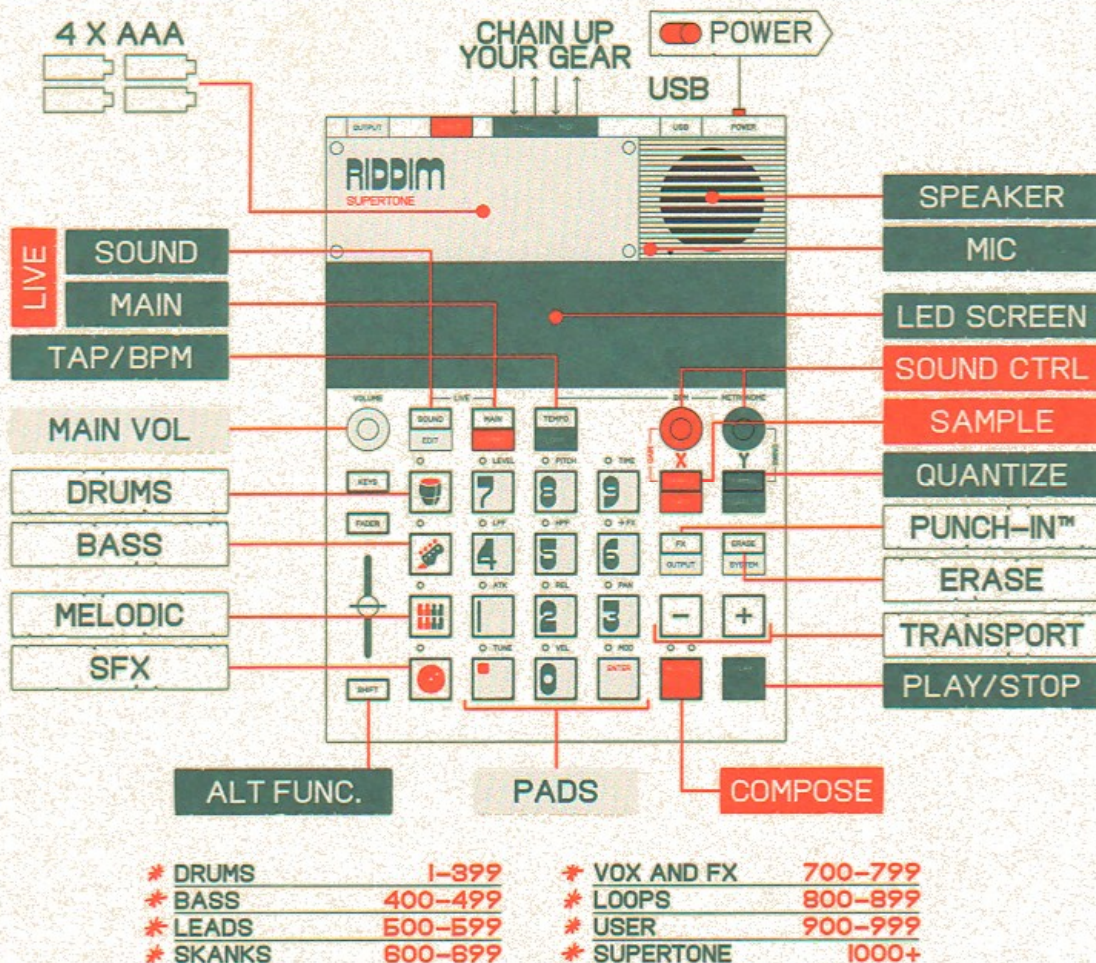


HARDWARE OVERVIEW



LIVE STATE

ARTIST PROJECTS



LIVE STATE LETS YOU TURN MUSICAL ELEMENTS ON AND OFF IN REALTIME. THE EP-40 SHIPS WITH 8 ARTIST PROJECTS TO GET YOU STARTED!

1 ENTER LIVE STATE.



HOLD **MAIN** AND A NUMBERED PAD TO SELECT A PROJECT. PRESS **SOUND** AND **MAIN** TO ENTER LIVE STATE.

2 PROJECT GROUPS



USE THE GROUP PADS TO SWITCH BETWEEN DRUMS, BASS, MELODIC AND SFX. SOME GROUPS HOLD BOTH LOOPS AND ONE SHOTS.

3 MAKE SOME NOISE!



ARTIST PROJECTS CONTAIN LOOPS AND PLAYABLE SOUNDS. SELECT A LOOP, THEN PRESS **PLAY** TO BEGIN YOUR PERFORMANCE!

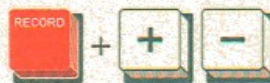
COMPOSE A BEAT!

1 RECORD A BEAT



TO START A RECORDING TAP **RECORD** THEN **PLAY**. PLAY THE PADS AND ONCE YOU ARE DONE RECORDING, PRESS **PLAY** TO STOP THE BEAT.

2 PATTERN LENGTH



BY DEFAULT NEW PATTERNS ON RIDDIM WILL BE SET TO 1 BAR **1/4** IF YOU WANT A LONGER PATTERN JUST HOLD **RECORD** THEN PRESS **+**.

3 ADD A BASSLINE



PRESS **KEYS** TO PLAY WITH SOME BASS SOUNDS. PRESS **KEYS** TO TURN IT INTO A SCALE AND **PLAY** TO PRACTICE WITH THE BEAT!

4 RECORD THE BASS



NOW PRESS **RECORD** THEN **PLAY** TO HEAR ANOTHER FOUR BEAT COUNT IN AND RECORD YOUR BASSLINE!

5 LET'S SAMPLE!



SAMPLING IS A GREAT WAY TO RECORD YOUR OWN SOUNDS! PRESS **RECORD**, THEN PRESS **SAMPLE** TO OPEN SAMPLE MODE!

6 MAKE A SAMPLE



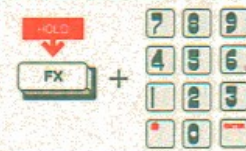
HOLD A PAD AND SING INTO THE MIC! PRESS THE PAD AGAIN TO HEAR YOUR SAMPLE.

7 ADD TO BEAT



PRESS MAIN TO EXIT SAMPLE MODE AND THEN ADD THE SAMPLE TO YOUR BEAT.

8 ADD SOME FX



HOLD DOWN **FX** AND PRESS THE PADS TO MASH UP YOUR RHYTHM WITH PUNCH-IN FX 2.0!

SUPERTONES

SUPERTONE ENGINE



HOLD **SOUND**, PRESS **1-9** TO QUICKLY ACCESS THE SUPERTONE SOUNDS.

SYNTH SOUNDS



TO PLAY THE SUPERTONE BASS AND LEAD SYNTH SOUNDS, PRESS **KEYS**.

DUB SIRENS



SUPERTONE DUB SIRENS COME IN 3 FLAVORS, PUSH **HARDER** TO CHANGE THEIR INTENSITY.

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CAUTION

replacement of a battery with an incorrect type can defeat a safeguard (for example, in the case of some lithium battery types).

- disposal of a battery into fire or a hot oven, or mechanically crushing or cutting of a battery
- leaving a battery in an extremely high temperature surrounding environment that can result in an explosion or the leakage of flammable liquid or gas; and
- a battery subjected to extremely low air pressure that may result in an explosion or the leakage of flammable liquid or gas.